

# Newsletter

May 2024

for all the latest news  
see our website



## EAG Meetings..

are held at the Sea Cadets Hall  
in Camperdown Terrace, unless  
pre arranged otherwise.

Tea, Coffee and Biscuits  
are available.

Check out our website below  
[exmouthartgroup.co.uk](http://exmouthartgroup.co.uk)

### Please be aware:-

The trip to Paignton Zoo on 8th May is postponed and will be later in the year.

Lynda Kettle talk is on the 21st May at 7pm see page 3

Mark Warner Demonstration is on 18th June Workshop on 19th June see page 3

## Social Evening 2nd April

We enjoyed another social event last night with many members attending.

Mariangela Williams gave an interesting talk about Still Life. She included artists Hans Holbein, Paul Gauguin, Vincent Van Gogh, Johannes Vermeer, Charles Rennie Mackintosh. It was fascinating to realise how much history can be in a painting. Thank you Mariangela for doing so much research into the subject.

After a coffee & chat break we looked at members art. There was an array of paintings done on some unusual objects! The subject was 'Your dream home'. We had such a laugh together to see what members had painted on. The vote for a winner was very close. Sheila Minchin & Lorna Porter shared first place.

Our next Social Evening is Tuesday 7th May 7pm. Abstract Art facilitated by Melanie Bettridge & Hilary Bird.

The Competition will follow..... please bring along your paintings on 'Still Life' for us to share.



## Competition Meetings

First Tuesday in the month

October until the end of March;

2pm to 4pm

April until end of September;

7pm unto 9pm

See schedule on the Competition pages

**BACS.** The Exmouth Art Group bank details are: acc. no. 12052183. Sort code 52-10-26

**CHEQUE.** Payable to 'Exmouth Art Group'

## Social Paint Meetings

Every Thursday

Morning - 9.30am to 12.30pm

Afternoon - 1pm to 4pm

Bring and work on any project on any medium.

Plenty of help if you are new to working with anything.

Lots of tea, coffee and chat.

Drop in and see us £3 per session



All course/tutorial bookings via  
[bookings.exmouthartgroup@gmail.com](mailto:bookings.exmouthartgroup@gmail.com)



**Plein air painting  
Lee Ford Competition  
& Reception at Lee Ford**



Dear All,

Following the re-instatement of the **Lindsay-Fynn competition**, Nigel and Heleen have very kindly agreed to allow us into Lee Ford to paint in the grounds this year to complete a picture from within their estate. The title for the Competition is *Lee Ford "En Plein Air"*. As this month marks 150 years that Impressionism was born this is a particularly fitting challenge; one of the lead Impressionist protagonists, Claude Monet, encouraged his peers to abandon the studio and paint outside in front of their subjects. This is our opportunity to follow suit in a unique, private (very few members of the public looking over your shoulder!) and varied setting.

The Lee Ford Estate extends to roughly 43 acres and includes formal gardens, semi cultivated ornamental woodland (May being the peak of the shrubs in bloom) as well as fields and the cottages.

We are invited from Wed 01 May to the end of June on weekdays - please **avoid visiting during weekends and Bank holidays**. We are extremely fortunate to be able to paint on the estate over this period. Please could you ensure you respect the two further requests for when we visit:

1. Please ring Angela at the Lee Ford office (01395 445894) with the dates and approximate time you wish to paint and confirm on the day from 9.00 onwards.
2. Parking is available along the side of the drive beside the house, but please keep to the tarmac and do not stray onto the grass verges.

The selection of the winner will be made by Nigel and Heleen at the Reception on Fri 12th July. As was the case last year, this will be restricted to circa 40 members (in case inclement weather forces it indoors). Details on the reception will follow in due course.

***If not familiar with Plein air painting, below is an extract from Wikipedia.....so not gospel, but gives a good idea!***

***En plein air*** ([French](#) for 'outdoors'), or plein-air painting, is the act of [painting](#) outdoors.

This method contrasts with studio painting or academic rules that might create a predetermined look. The theory of 'En plein air' painting is credited to [Pierre-Henri de Valenciennes](#) (1750–1819), first expounded in a treatise entitled *Reflections and Advice to a Student on Painting, Particularly on Landscape*(1800),<sup>[2]</sup> where he developed the concept of landscape portraiture by which the artist paints directly onto canvas *in situ* within the landscape.

It enabled the artist to better capture the changing details of weather and light. The invention of portable canvases and easels allowed the practice to develop, particularly in France, and in the early 1830s the [Barbizon school](#) of painting in natural light was highly influential.<sup>[3]</sup>

Amongst the most prominent features of this school were its tonal qualities, colour, loose brushwork, and softness of form. These were variants that were particularly relevant to the mid 19th-century [Hudson River School](#) and to [Impressionism](#).



Manythanks Doug



# Workshops at Sea Cadet Hall

Please see the website for more details on these events  
[exmouthartgroup.co.uk](http://exmouthartgroup.co.uk)



## Upcoming Talk

Tuesday 21st May 7pm at the Sea Cadets Hall

**Lynda Kettle**

I give a presentation on my experiences for which I bring along photographs, press cuttings, drawings and models of some of the many television programmes that I have designed. If I talk to Art Groups I include my experiences in the art world: the difficulties and the highs and lows of being an artist!



## Art and Design in Theatre and Television as a Production Designer

From my first school play I loved the magic of the theatre! My art school experience led to a degree in theatre design. My career began as a Theatre Designer continuing to the BBC and a profession as an Art Director and Production Designer. A wonderful profession for 30 years, where I was responsible for the set design of many popular television programmes such as "Angels" "Howards' Way" "Two Point Four Children" as well as quiz shows, plays, light entertainment and childrens' programmes.

After leaving the BBC I continued an artistic pursuit, establishing a studio at the Canalside Craft Centre, Stoke Prior from where I ran my art gallery, workshops and gave tuition. Having recently moved to Devon I have now established a new art studio/ gallery called Loft Studio, Libra Court, Fore Street, Sidmouth.

I work in various media, including pastel, watercolour, acrylic and oil and I have exhibited my paintings at numerous galleries in the Midlands and in London.

My paintings are available to purchase from my online gallery  
[www.lynda-kettle.com](http://www.lynda-kettle.com)

## Upcoming Demonstration 18th June & Workshop 19th June

### **Landscape Acrylics with Mark Warner** **Demonstration on 18th June** **Workshop on 19th June**

Landscape (Acrylics) The idea is to take you through a step by step process in painting a version of the Landscape image you will have been given. Please put on your ipad/tablet or print off A4. We will look at composition, contrast and colour application. Please note, I will not have any copies on the day as I use my ipad. Materials List I will be working straight onto either A2 Watercolour paper/ canvas or board. I will have sheets of this watercolour paper to buy on the day at cost price for £2 each if that helps. No smaller than A3. It is best to work a bit bigger for this. I tend to put a light wash of sienna over first. We will be using acrylics and the colours I would like you to have available are... Naples Yellow, Cerulean Blue (Important), Prussian Blue, Ultramarine, Magenta, Cad red, Burnt Umber, White, lemon yellow/cad yellow, hookers green. If you have some other colours that is fine too. A palette (I use a disposable one for workshops), cloth, water pot, softer brushes (a flat brush 16/18 and a rigger brush. A board for the paper and an easel if you have one. Other brushes are also fine. (Synthetic are best for this). Not stiff oil brushes



Website: [www.brushmark.co.uk](http://www.brushmark.co.uk)  
 Email: [mark@brushmark.co.uk](mailto:mark@brushmark.co.uk)  
 Instagram: @artmarkwarner  
 Facebook: markwarnerartistandtutor



## Events

### Artist Ronnie Ireland 17th April - Review

Last month we were treated to something perhaps unconventional for our art group and a little daunting, an artist that has worked in many different spheres of the art world, including music, art history and of course as an art teacher. Ronnie Ireland travelled for the first time down to Devon to give us a compelling and riveting demonstration and talk on developing our own ideas and interests by listening to extracts of a diverse range of music and using our imaginations to process that sound and all its complexities with layers of instruments, into the visual. Ronnie explained that we perhaps need to give ourselves the freedom to experiment and explore what it is we are interested in or passionate about. We all have ideas that are sparked by something we see or hear in a day and its worth jotting those little bits of gold dust down and then developing them . transparent and soft or opaque and hard edged. I think overall it was a thought provoking evening that will inspire our members to thinking about what they really want to paint and to not be too hard on themselves

#art #Exmouth #painting🎨



### EAG Art in the Community

Art in the community has been set up to bring members art into our community. We have several venues & are always looking for more places to exhibit our paintings. We now have 45 members who are hanging or have hung their art, which is a positive result.

Our venues at the moment are:- **Surf & Turf Restaurant, The Mariner, The Ocean, Brunch, Lunch & Munch , The Cuppa Cabin, The DevonCourt Hotel and soon at Route2 Cafe**

We regularly change the paintings around.

Please contact myself or Hilary if you would like to display your paintings. There is a cost of £5.00 a year to cover costs.

We will set up Cuppa Cabin 23rd March until 5th April. If you would like to participate message myself or Hilary.

This is a time consuming but enjoyable project for Hilary & I, so please make sure art is well hung, labelled with name, title, price & medium used. We are unable to take heavy or large paintings.

Thanks, Melanie Bettridge - [Melaniebettridge@gmail.com](mailto:Melaniebettridge@gmail.com) & Hilary Bird - [hil347@icloud.com](mailto:hil347@icloud.com)



**South West Multiple sclerosis Centre,**  
**Summer Fete, Plant Sale & Craft Stalls**  
West Grange Clyst Heath, Exeter

We are having a slot at the MS centre on **Saturday 11 May** from 11am to 3pm, to sell members artwork. Please let us know if you would like to participate. There won't be a lot of room, so small paintings, portfolios or cards please.  
Drop off paintings to Melanie or Hilary.





<b>Time</b>	<b>Date &amp; Social</b>	<b>Venue &amp; Competiton</b>	<b>Medium</b>
7pm to 9pm	<b>May 7th</b> Discussion Topic : <b>Abstract Art.</b> This will befacilitated by Melanie Bettridge & Hilary Bird	<b>Sea Cadet Hall</b> <b>Still life.</b> Any object, objects, flowers, fruit etc that you find at home.	Any of your choice
7pm to 9pm	<b>June 4th</b> Discussion Topics - Notan Technique will be facilitated by Ceri Bateman	<b>Sea Cadet Hall</b> Paint ' <b>An Abstract</b> ', topic of your choice	Any of your choice
7pm to 9pm	<b>July 2nd</b> Introduction to <b>Print Making</b> facilitated by Lisa Murdoch	<b>Sea Cadet Hall</b> <b>A Monochrome Drawing -</b> Winning entry will receive the Neil Ashley Cup.(last years winner not eligible to win but may enter).	Any of your choice
7pm to 9pm	<b>August 6th</b> Malcolm Pressey will lead this Discussion Topic -Architectural Drawing. Our discussion this evening will be about mirror image, reflections & how to incorporate them into	' <b>Print</b> ' Decorate a menu or create a landscape using any printing technique of your choice'.	Any of your choice
7pm to 9pm	<b>September 3rd</b> Debbie Jarman will lead our discussion topic on drawing or painting a Sunflower.	' <b>An Architectural Landscape</b> ' Winning entry will receive the Paul Butler Trophy. (Last years winner not eligible to win but	Any of your choice
	<b>October 1st</b> Our member Liz Hardwick will encourage creations for <b>paintings of bonfires, fireworks or Guy Fawkes -</b> Your choice!	<b>A sunflower or sunflowers!</b> Create some lovely yellows made from other colours- time to enjoy!	Any of your choice
2pm to 4pm	<b>November 5th</b> Discussion Topic - Members hints and tips for designing Christmas decorations/cards/paintings Melanie Bettridge will present this!	A Scene depicting your Favourite ' <b>Bonfire Night</b> '	Any of your choice
6.30 to 9pm	<b>December 3rd</b> Time to Enjoy some mince pies? Stollen Bites? Coffee/Tea and a chat with Friends.	<b>Design a Christmas Tree Decoration...</b> Thread a Ribbon through it ready to hang. - The winner for this competition will receive the Roger Matthews Cup	Any of your choice



# Diary Page



## Demonstrations and workshops program 2024

**No Date** - Paignton Zoo, sketch and photography (Postponed)

**21st May** - Linda Kettle Talk

**18th June** Mark Warner Demo Acrylic seascape

**19th June** Mark Warner Wk shop Acrylic seascape / landscape

**16th & 17th July** - Dawn Jordan Demonstration + Workshop

**20th August** - Thelma Hulbert gallery Talk

**17th September** - Steve Woodhams Demo Cubism

**18th September** - Steve Woodhams Cubism

**Oct** No Demonstration or workshop due to Annual Exhibition

**19 Nov** Julie Dunster Demo Oils

**20 Nov** Julie Dunster Wk shop

(TBC) Dec Rebecca de Mendonca or Ray Balkwell Possible talk tbc

**Dates to be confirmed (some are not Tuesdays)**

**Outings:** Suggestions include

Thelma Hulbert Gallery, Honiton & Delamore House.



*Extra dates!*

### Neurographic art

All materials provided £25 a session, do one, two or all three! 2-4 pm  
Sat 8th June, 13th July, 17th August

@Seaway Art Studio Exmouth  
Email for info and how to book,  
angieseaway13@gmail.com



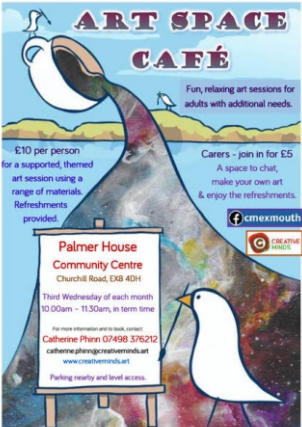
### Paint and Sip!

Paint this Klimt cat or your very own!

All materials provided incl. 2 glasses of wine with a cheese board  
£45 each

Saturday 1st June @ 7.30pm

Booking essential via  
angieseaway13@gmail.com



### ART SPACE CAFÉ

Fun, relaxing art sessions for adults with additional needs.

£10 per person for a supported, themed art session using a range of materials. Refreshments provided!

Carers - join in for £5. A space to chat, make your own art & enjoy the refreshments.

Palmer House Community Centre  
Churchill Road, EX8 4DH  
Third Wednesday of each month  
10.00am - 11.30am, in term time

For more information and to book, contact:  
Catherine Phinn 07498 376212  
catherine.phinn@creativemindart.com  
www.creativemindart.com

Parking nearby and level access.



### Artist Collective

## Exhibition

22 July to 31 July 2024  
10am to 4pm

KENNAWAY HOUSE  
Devon EX10 8NG Sidmouth Tel: 01395 515551



### EXPRESSIVE SEASCAPES

#### A DAY OF PAINTING WITH ANGIE SEAWAY

11-4 pm, 3rd August

We will start on the beach with sketching and an art demonstration and then continue after lunch in the studio to develop the work. £85

Email for bookings :  
angieseaway13@gmail.com



# ..and Finally



*Authors Note; Spring is Here*

Well the month may be May, but temperatures are still December! My heating is still working hard, with the cold north wind basting everything during the last weeks of April. The flowers and plant don't seem to notice though. Daffodils, snowdrops, crocus & hyacinth have all come up and showered us with their fragrance. Now the fruit trees are starting their show.

My plum is very early so I will get no fruit as it didn't stop raining, but the pears and apples are now opening and the bumble bees are working hard to pollinate everything. The photo is of a Plymouth Pear. The delicate petals are a joy to draw and paint as they are so well defined. Hope you find something to inspire you to paint it in your garden. *Jane J Editor*



All General Enquiries  
[secretary.exmouthartgroup@gmail.com](mailto:secretary.exmouthartgroup@gmail.com)  
 (James Mc Adam picks up messages to this address)

Direct emails for specific topics

Doug Gilding:  
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Competitions (Melanie & Malcolm):  
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Programme planning (Tracey)  
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Booking workshops etc. (Cherrill / Tracey)  
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## Welcome to New Members



April 2024

No new member this month

## Suggestion Box

