



**EXMOUTH ART GROUP**

Competitions Coordinators:  
Melanie Bettridge & Ceri Bateman

**2025**

Tuesday



e-mail contact :

[competitions.exmouthartgroup@gmail.com](mailto:competitions.exmouthartgroup@gmail.com)

The Committee would like to remind members that the competitions are intended to encourage new work and entries for the competitions should have been painted within the last year and should not have been entered for previous competitions. You may also bring along your painting for discussion even if you do not want to enter the competition.

|                  |   |       |  |                                     |                      |
|------------------|---|-------|--|-------------------------------------|----------------------|
| 7th January      |   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 2.00pm to 4.00pm | There will be no meeting this month. A good time to paint for next month's Competition.   |       |  |                                     |                      |
| 4th February     |   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 2.00pm to 4.00pm | James McAdam will discuss Colours by design & how science can help us to appreciate Art. Carol Jackson will then discuss Colour Theory. |       | Bring in the New Year' Bring along something that you have created or painted during the holidays. |                                     | Your Choice          |
| 4th March        |   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 2.00pm to 4.00pm | May Neilson & Wendy Flather will show us & help us create Origami.  |       | Colour in your life'. Create a painting using Complimentary colours plus black & white.            |                                     | Your Choice          |
| 1st April        |   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 7.00pm to 9.00pm | Vanessa Coley will walk us through many different ways to create texture in a painting. We can all then have a go.                      |       | Origami Creation OR A piece of artwork influenced by Japan.  |                                     | Paper<br>Your choice |
| 6th May          |   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 7.00pm to 9.00pm | Tonight Paul Turner will discuss A1 with us. Paul will then talk us through Ipad Art  |       | Create a textured painting , your choice of subject.   |                                     | Your choice          |
| 3rd June         | Tuesday 4th June 2024   |       | VENUE  | SEA CADET HALL - Camperdown Terrace |                      |
| TIME             | SOCIAL  | BREAK | COMPETITION  |                                     | MEDIUM               |
| 7.00pm to 9.00pm | Ceri Bateman will facilitate this Social evening. She will describe Typography using a Poster typeTheme.                                |       | Ipad Art   |                                     | Ipad                 |



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| 1st July         |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 7.00pm to 9.00pm | Tracey Rapson will facilitate this social. Our subject will be mixed media to create a flower painting.                           |       | A Monochrome Drawing - The winning entry will receive the Neil Ashley Cup. Bridge/Bridges is our theme. |       |                                     |
| 5th August       |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 7.00pm to 9.00pm | Richard Stupples will show us Architecture from The Ottoman Empire.   |       | Using mixed media, create a flower painting.  |       | Mixed Media                         |
| 2nd September    |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 7.00pm to 9.00pm | Paul Rapson will show ways of creating skin tones by layering your colours, using coloured pencils.                               |       | An Architectural Landscape'. The winning entry will receive the Paul Butler Trophy.                     |       | Your Choice                         |
| 7th October      |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 2.00pm to 4.00pm | What is Botanical Art? Hilary Ferns will help us explore watercolour flower painting.   |       | Draw a profile of a person using coloured pencils.  |       | Coloured Pencils                    |
| 4th November     |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 2.00pm to 4.00pm | Lets put together some ideas for designing & making a Christmas Advent Calender with Melanie Bettridge leading this Social Event. |       | Paint flower/Flowers in a botanical Art style with watercolours.  |       | Watercolour                         |
| 2nd December     |   |       |   | VENUE | SEA CADET HALL - Camperdown Terrace |
| TIME             | SOCIAL  | BREAK | COMPETITION   |       | MEDIUM                              |
| 6.30pm to 9.00pm | Social Party Time   |       | Design an Advent calender with a surprise painting behind each window.                                  |       |                                     |

