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Newsletter
April 2024
for all the latest news
see our website



# EAG Meetings...

are held at the Sea Cadets Hall in Camperdown Terrace, unless pre arranged otherwise.
Tea, Coffee and Biscuits are available.

Check out our website below exmouthartgroup.co.uk

## **Doug's Notes**

Screen Storage. As the rain clouds (hopefully) clear, there is another metaphorical cloud on the horizon regarding the storage of our screens. West Down Farm have given us notice this year. When the exhibition finishes in Oct, we will need to find another place to store them. I appreciate that space is a premium, which is why storage facilities will charge circa £150-200 per month for a shipping container. If we can't find a cheaper alternative we'll be in this market....which will mean our membership fees will have to increase next year. If anyone has an empty garage that could be used, we would be willing to pay an amount to store them there....though hopefully less than the sums mentioned earlier.....

**Secretary Assistant.** It would be very helpful if there was a volunteer to assist James in the role of secretary for the periods he is absent - if interested please give me, James or anyone on the Committee a shout.

Doug (President)

# PILL 12-03

The Exmouth RLNI showed members around their station this morning. Photo of some of the members with their paintings that we donated to raise funds for Exmouth RLNI. A very interesting tour, thanks.

Below the winning picture by Anne Browne



# **Competition Meetings**

First Tuesday in the month

October until the end of March; 2pm to 4pm

April until end of September;
7pm unto 9pm
See schedule on the Competition pages

**BACS.** The Exmouth Art Group bank details are: acc. no. 12052183. Sort code 52-10-26 **CHEQUE.** Payable to 'Exmouth Art Group'

# Social Paint Meetings

**Every Thursday** 

Morning - 9.30am to 12.30pm Afternoon - 1pm to 4pm

Bring and work on any project on any medium.

Plenty of help if you are new to working with anything.

Lots of tea, coffee and chat.

Drop in and see us £3 per session

All course/tutorial bookings via bookings.exmouthartgroup@gmail.com







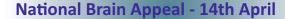












## **Thurs Social Paint group - Morning session**

Thursday morning group will be painting, on 14th May, on an envelope to send & donate to the National Brain Appeal. Please bring your choice of medium & equipment to paint or sketch with. If you have an envelope great, if not I will bring some with me that I will prepare with clear gesso or watercolour primer. The envelope should be smaller than an A4 size.

This will be a fun morning for us all to paint together.

Please come along even if you choose to do your own thing!

'The Wonder of Colour' is the subject.

See website for details





A Letter in Mind is back for 2024! Our annual art fundraiser has become a much-loved highlight of our calendar. It's a joyful, collaborative fundraiser that brings together artists, patients, clinicians, supporters and art lovers in a way that really does change lives.

## 'The Wonder of Colour' is this years subject.

An instinctive response. Most humans can see around one million different colours. The mechanics of how we perceive them is a miraculous process where the eye and brain work together to translate light waves reflected off an object into a specific shade and tone.

It is fundamental to an artist's ability to depict and describe their subjects and it can also convey emotions, messages and themes, and transform the way we instinctively respond to a picture, object or space.

We are excited to see your artworks this year – if you already know how ALIM works, simply click below <a href="https://www.nationalbrainappeal.org/get-involved/register">https://www.nationalbrainappeal.org/get-involved/register</a>

# **EAG Art in the Community**

Art in the community has been set up to bring members art into our community. We have several venues & are always looking for more places to exhibit our paintings. We now have 45 members who are hanging or have hung their art, which is a positive result.

Our venues at the moment are:- Surf & Turf Restaurant

The Mariner - The Ocean - Brunch, Lunch & Munch - The Cuppa Cabin - The DevonCourt Hotel Soon at Route2 Cafe

We regularly change the paintings around.

Please contact myself or Hilary if you would like to display your paintings. There is a cost of £5.00 a year to cover costs.

We will set up Cuppa Cabin 23rd March until 5th April. If you would like to participate message myself or Hilary.

This is a time consuming but enjoyable project for Hilary & I, so please make sure art is well hung, labelled with name, title, price & medium used. We are unable to take heavy or large paintings.

Thanks, Melanie Bettridge - Melaniebettridge@gmail.com & Hilary Bird - hil347@icloud.com











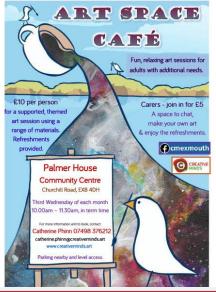




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# **Events**







# Paint and Sip!

Paint this Van Gogh wheatfield

All materials provided incl. 2 glasses of wine with a cheese board £45 each

Saturday 20th April @ 7.30pm

Booking essential via angieseaway13@gmail.com

# The Cuppa Cabin - Exton

This venue is a lovely place to have a cuppa, lunch & a good relax & the eclectic mix of bits & pieces is amazing!

Hope to see you there,

Hilary Bird is Exhibiting on Saturday 6th April all day.

Another member, Debbie Jarman, will be there with her artwork on Saturday 20th April.

Thanks, Melanie & Hilary - Please see website for all the lovely photos



# Neurographic art

All materials provided £25 a session, do one, two or all three! 2-4 pm Sat 13th , 27th April or 11th May

@Seaway Art Studio Exmouth Email for info and how to book, angieseaway13@gmail.com

Neurographic art is a meditative art process. Suitable for anyone who is looking to de- stress or turn off the brain chatter. It is deeply calming and no art experience is necessary.

Email for further info and how to book a place... angieseaway13@gmail.com

South West Multiple sclerosis Centre, West Grange Clyst Heath, Exeter

We are having a slot at the MS centre on Saturday 11 May from 11am to 3pm, to sell members artwork. Please let us know if you would like to participate. There won't be a lot of room, so small paintings, portfolios or cards please.

Drop of paintings to Melanie or Hilary.



Friday 5th April Saturday 6th April Sunday 7th April

10am - 5pm

Paintings & Cards

















# Workshops at Sea Cadet Hall



# Ronnie Ireland - DEMONSTRATION People in Places Wednesday - 17 Apr - 10-4pm

A demonstration from UK artist Ronnie Ireland who creates expressive portraits in oils, acrylics and other media. Ronnie is going to use music to help us get inspired using drawing, painting and mixed media, creating

abstract forms from your imagination with the emotions that spring to mind

from listening to different pieces of classical music that we probably haven't

heard before. Ronnie will be following up this demo with a workshop the next

The Demonstration is open to current members who may invite a nonmember guest for £3, space allowing. Please confirm attendance if you

would like to join the workshop which will be £36 by emailing -bookings.exmouthartgroup@gmail.com





# Jake Winkle - DEemonstration & Workshop 22nd March 24 - the review

Jake Winkle gave members a superb demonstration this afternoon. Jake is a water colourist who is inspired by light and movement. His paintings are a reflection of the world around him. It was good to see over 40 member, including 3 new members & 2 visitors.

Jake discussed his materials used, his style & colours he chooses. He then painted a giraffe & after a coffee break an owl. He talked about -

using sticky paint as opposed to watery paint, using lots of water. Lost & found objects, avoiding 'cauliflowers' unless that is the look you would like! Cool colours next to warm colours. Mixing blacks using two dark colours as creates more interest. Sometimes good to leave white unpainted areas to allow the painting to breathe.

So many other helpful ideas for us to use in our own art. Thanks for a great afternoon.











Jake Winkle ran a workshop for members today. We firstly painted a Zebra & in the afternoon a Cockerel. Some superb results from such a generous experienced superb teacher. So much learnt. Well done& thanks to Tracey for organising this. Melanie

www.jakewinkle.co.uuk















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# **Silent Acution**





Item 1

Demonstration Gum Haven

Please see the website for the full sizes and rule on bidding



Item 2

Demonstration Jum Hacey



Item 3

Demonstration from Harry



Item 4

Demonstration Glynn Harry



Item 6

-P. CRONIN-



Item 5

Demonstration Glynn Hacey

Item 7

-P. CRONIN-



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# Competition Page 1

Time	Date & Social	Venue & Competiton	Medium
7pm to 9pm	April 2nd Discussion Topic: Still life Tonight will be facilitated by Mariangela Williams.	Sea Cadet Hall Create a Painting using an unusual surface milk bottle/shoe/handbag/ clothing/pottery/household article etc 'My Dream House'	Any of your choise
7pm to 9pm	May 7th Discussion Topic : Abstract Art. This will befacilitated by Melanie Bettridge & Hilary Bird	Sea Cadet Hall Still life. Any object, objects, flowers, fruit etc that you find at home.	Any of your choise
7pm to 9pm	Discussion Topics - Notan	Sea Cadet Hall Paint 'An Abstract', topic of your choice	Any of your choise
7pm to 9pm	July 2nd Introduction to Print Making facilitated by Lisa Murdoch	Sea Cadet Hall A Monochrome Drawing - Winning entry will receive the Neil Ashley Cup.(last years winner not eligible to win but may enter).	Any of your choise
7pm to 9pm	August 6th Malcolm Pressey will lead this Discussion Topic -Architectural Drawing. Our discussion this evening will be about mirror image, reflections & how to incorporate them into	'Print ' 'Decorate a menu or create a landscape using any printing technique of your choice'.	Any of your choise
7pm to 9pm	September 3rd Debbie Jarman will lead our discussion topic on drawing or painting a Sunflower.	'An Architectural Landscape' Winning entry will receive the Paul Butler Trophy. (Last years winner not eligible to win but	Any of your choise
	October 1st Our member Liz Hardwick will encourage creations for paintings of bonfires, fireworks or Guy Fawkes - Your choice!	A sunflower or sunflowers!' Create some lovely yellows made from other colours- time to enjoy!	Any of your choise



















# Competition Page 2

**Diary Page** 

Time	Date & Social	Venue & Competiton	Medium
2pm to 4pm	November 5th Discussion Topic - Members hints and tips for designing Christmas decorations/cards/paintings Melanie Bettridge will present this!	A Scene depicting your Favourite <b>'Bonfire Night'</b>	Any of your choise
6.30 to 9pm	December 3rd Time to Enjoy some mince pies? Stollen Bites? Coffee/Tea and a chat with Friends.	Design a Christmas Tree DecorationThread a Ribbon through it ready to hang The winner for this competition will receive the Roger Matthews Cup	Any of your choise

## **Demonstrations and workshops program 2024**

6th April - Ronnie Ireland Demo People in places 17th April - Ronnie Ireland Wk shop People in places

8th May - Paignton Zoo, sketch and photography (TBC) 21st May - Linda Kettle Talk

18th June Mark Warner Demo Acrylic seascape
19th June Mark Warner Wk shop Acrylic seascape / landscape

16th & 17th July - Dawn Jordan Demonstration + Workshop

20th August - Thelma Hulbert gallery Talk

17th September - Steve Woodhams Demo Cubism 18th September - Steve Woodhams Cubism

Oct No Demonstration or workshop due to Annual Exhibition

19 Nov Julie Dunster Demo Oils 20 Nov Julie Dunster Wk shop

(TBC) Dec Rebecca de Mendoca or Ray Balkwell Possible talk tbc

Dates to be confirmed (some are not Tuesdays)

**Outings:** Suggestions include

Thelma Hubert Gallery and Delamore House















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# ..and Finally



Authors Note; Happy Easter

This beautiful illustration are eggs relating to the sea The large one in the middle is the egg of The Great Auk, now sadly extinct. The ones at the bottom of the page are all eggs from sea creatures (sometimes seen washed up after a storm). As they are all in french you can have some fun translating. I put the illustration here to show all the beautiful colours and marking sea bird eggs have, and no two are the same. Perhaps some fun could be had decorating eggs over the Easter holiday





All General Enquiries
secretary.exmouthartgroup@gmail.com
(James Mc Adam picks up messages to this address)

Direct emails for specific topics

Doug Gilding: <a href="mailto:president.exmouthartgroup@gmail.com">president.exmouthartgroup@gmail.com</a>

Competitions (Melanie & Malcolm): competitions.exmouthartgroup@gmail.com

Programme planning (Tracey) programmes.exmouthartgroup@gmail.com

Booking workshops etc. (Cherrill / Tracey) bookings.exmouthartgroup@gmail.com

Exhibitions (Liz): <a href="mailto:exhibitions.exmouthartgroup@gmail.com">exhibitions.exmouthartgroup@gmail.com</a>

Membership (Lisa): membership.exmouthartgroup@gmail.com

Treasurer (Loraine and Malcolm) treasurer.exmouthartgroup@gmail.com

Website (Caroline and Glyn) eagwebsite.exmouthartgroup@gmail.com

# **Welcome to New Members**



Catherine Phinn Mandy Moors Maddie Bateman

Julie Habgood

March 2024

# **Suggestion Box**

















